**LETTER OF INTENT**hereinafter referred to as **LETTER**
for the co-operation in **Choreographic Commissions edition 2025**Co-funding by the National Institute of Music and Dance (Poland)

concluded on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ by and between
 (date) (place)

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(Applicant’s data: name, address, NIP, REGON, number and name of the register)

represented by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Representative’s name and surname)

hereinafter referred to as the **APPLICANT**

and

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Partner’s data: name, address)

represented by (in the case of a legal entity) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(Representative’s name and surname)

hereinafter referred to as the **PARTNERE**.

**§ 1**

1. The subject of the partnership between the Applicant and the Project Partner will be a production seeking to premiere a performance titled:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(performance title)

hereinafter referred to as **PROJECT** for whose implementation the Applicant applies for co-funding from the Choreographic Commissions - Edition 2025 program, which is an in-house program of the National Institute of  Music and Dance.

1. Program is organized by the National Institute of Music and Dance, Tamka 3 Street,
(00-349) Warsaw, Poland, NIP 525-249-03-48, REGON: 142611587, represented by Lech Dzierżanowski – Director, hereinafter referred to as **ORGANISER**.
2. The projected premiere will take place in

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(venue, city, date)

**§ 2**

1. The Applicant has presented to the Partner, and the Partner has read and accepted the premises of the Project, the concept regarding consistency and artistic value, the planned budget and the work schedule for the implementation of the project, in particular the date and venue of the projected premiere of the Performance.
2. The cooperation between the Applicant and the Partner in the implementation of the Project will consist of:

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**§ 3**

1. This letter of intent constitutes a declaration by the Applicant and the Partner to cooperate with each other on the implementation of the project.
2. By virtue of this letter of intent, the Applicant and the Partner declare that the Partner is not employed on a full-time basis by the Applicant or by any dance company, group or collective that will implement the project, and is not employed by the Applicant on the basis of an employment contract, civil law contracts, nor performs work on the basis of other long-term contracts for the Applicant or any dance company, group or collective that will implement the project.
3. This letter of intent has been drawn up in duplicate, one copy each for the Applicant and the Partner.
4. For a withdrawal from the declaration of cooperation by either of the entities to become effective, the cancellation of this letter of intent requires a written confirmation signed by the Applicant and the Partner.
5. The provisions of this letter will only be effective if Applicant receives funding for the implementation of Project.
6. The provisions of this Letter of Intent shall come into effect upon the day of signature.
7. All possible details of the cooperation between Applicant and Partner will be decided and solved with particular agreements.
8. The provisions of this letter of intent shall enter into force on the date of its signature.
9. This letter of intent has been executed in duplicate.

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 (signature of the Applicant) (signature of the Partner)