



## NOWOŚCI BIBLIOTECZNE (STYCZEŃ 2023)

### KSIĄŻKI:

1. Lydia Goehr, **Dzieła muzyczne w muzeum wyobraźni : esej z filozofii muzyki**, tłum. Zbigniew Białas. *Kraków, PWM, 2022.*
2. Constantin Floros, **Człowiek, miłość i muzyka**, tłum. Marcin Trzęsiok. *Kraków, 2022.*
3. **How to dance the foxtrot.** [*Wielka Brytania*], *Read Books, 2013.*
4. Josette Bozeman, **Dance recital themes: 100+ themes for your next show.** [*Wielka Brytania*], *Amazon, 2016.*
5. **The Feldenkrais method in creative practice dance, music and theatre**, ed. by Robert Sholl. *London, Methuen/Drama, 2022.*
6. Ken Browar, **Deborah Ory, The art of movement.** *New York, Hachette Book Group, 2016.*
7. Moira Butterfield, **Dance like a flamingo.** *London, Welbeck Editions, 2021.*
8. **Sciiane Fernandes, The moving researcher: Laban/Bartenieff movement analysis in performing arts education and creative arts therapies.** *London, Jessica Kingsley Publishers, 2015.*
9. Ramsay Burt, **Ungoverning dance: contemporary European theatre dance and the commons.** *New York, Oxford University Press, 2017.*
10. **The art of making dances by Doris Humphrey**, ed. by Barbara Pollack. *Trenton, A Dance Horizons Book, 1987.*
11. **Dance theory: source readings from two Millennia of Western dance: a critical anthology by Tilden Russell.** *New York, Oxford University Press, 2016.*
12. Harriet Cavalli, **Dance and music: a guide to dance accompaniment for musicians and dance teachers.** *Gainesville, University Press of Florida, 2001.*
13. **The Oxford handbook of opera**, ed. By Helen M. Greenwald. *New York, Oxford University Press, 2022.*
14. **Verena Anker, Digital dance: the effects of interaction between new technologies and dance performance.** *Saarbrücken, VDM Verlag Dr. Müller, 2008.*
15. **Futures of dance studies**, ed. by Susan Manning, Janice Ross, and Rebecca Schneider. *Madison, The University of Wisconsin Press, 2020.*
16. **Taniec w edukacji a rozwój człowieka.** *Warszawa, NIMIT, Chopin University Press, 2022.*
17. Jagoda Ignaczak, **Dzieje Polskiego Baletu Reprezentacyjnego: krótki sen o potędze.** *Warszawa, NIMIT, 2022.*
18. Peter Lovatt, **Dance psychology: the science of dance and dancers.** *Norfolk, Dr Dance Presents, 2018.*
19. F. Leslie Clendenen, **The art of dancing its theory and practice.** *London, Forgotten Books, 2018.*
20. **The Oxford handbook of Jewishness and dance.** *New York, Oxford University Press, 2022.*