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# TERMS AND CONDITIONS DANCING TOGETHER, AGAIN! CREATIVE RESIDENCIES PROGRAMME – GEORGIA x POLAND

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## TERMS AND CONDITIONS

### § 1 GENERAL PROVISIONS

1. The organizer of the creative residencies programme "Dancing Together, Again!" ("Project"), including the residency in Georgia ("Residency") and the Festival in Poland ("Festival") is the National Institute of Music and Dance ("Organizer") based at 8 Aleksandra Fredry St., 00-097 Warsaw; the program is co-organized in cooperation with the Arts Research Institute of Georgia ARI based in Tbilisi, Georgia ("Co-Organizer"), and with the partner organizations Movimento Danza based in Naples, Italy; TRAFIK Dance / Theatre Co. based in Rijeka, Croatia ("Partners").
2. The project is co-funded by the European Union under the Culture component of the Creative Europe programme.
3. The aim of the Project is to create a new framework and network for the exchange of ideas, methods and development strategies between dance professionals in Poland, Georgia, Italy and Croatia. In particular, the Project focuses on audience development through direct contact with local communities. The Organizer, Co-Organizer and Partners propose a slow-paced approach that provides ample time for relationship building among participants while also leaving room for creative practice, immersion in the process and an in-depth understanding of dance.
4. Among others, the Project features a 20-day Residency in Georgia and a 10-day Festival in Poland. During the Residency, participants will work together with participants from other countries, realizing the theme of the Residency through creative activities. After the Residency, the participants will present their respective pieces during the Festival.
5. The theme of the Residency in Georgia is the study of audience development models. Participants will collect data from interviews with the community. They will then creatively transform their responses into their own artistic statements. Curators: Prof. Dr. Levan Khetaguri and Prof. Dr. Iuri Mgebrishvili.
6. The Organizer, Co-organizer and Partners will provide Residency and Festival participants with a venue for creative work, as well as accommodation, scholarship, and the opportunity to establish contact with local communities.
7. The Residency will be attended by 3 individuals from each participant country, i.e. Croatia, Georgia, Italy and Poland. The total number of participants will amount to 12 individuals.
8. The project will be conducted only in English, without interpreter(s).

9. The Project is curated by persons who are representatives of the Organizer, Co-organizer and Partners and have long-standing experience in international cooperation in the field of performing arts.
10. The rules of participation in the Residency and the Festival are set forth in these Terms and Conditions, in accordance with generally applicable legal regulations.

## **§ 2 DATE AND PLACE OF RESIDENCY AND FESTIVAL**

1. The residency will take place from May 29 to June 17, 2023 in Tbilisi. Participants will arrive in and depart from Tbilisi on May 28 and June 18, 2023, respectively.
2. The Festival will be held from July 31 to August 10, 2024 in Warsaw. Participants will arrive in and depart from Warsaw on July 30 and August 11, 2024, respectively.

## **§ 3 PROJECT PARTICIPANTS AND RECRUITMENT GUIDELINES**

1. The project is addressed to dance professionals operating in 1 of the following 3 categories:
  - 1) artists, including: those involved in dance as choreographers and performers;
  - 2) curators, including: those involved in dance as producers, presenters, and organizers;
  - 3) researchers, including: those involved with dance in the field of choreology as a science of dance, including historical, sociological, anthropological, ethnochoreological, pedagogical, philosophical problems; choreotherapy, dance theory and dance research methodology; dance criticism, documentation and notation.
2. Applicants for the Project ("Applicant") must be of full legal age, having full legal capacity, registered as tax residents in the Republic of Poland, living in Poland, and with at least communicable command of the English language.
3. The call for applications to participate in the Residency and Festival starts on January 3 and ends on January 31, 2023. Eligibility for the Project will be decided by a committee working in 3 stages involving:
  - 1) formal evaluation of the application by the Organizer;
  - 2) substantive evaluation by the Organizer and preparation of respective candidate proposals;
  - 3) final selection of individuals qualified for the Project ("Participants") made by the Organizer, Co-Organizer and Partners.
4. Applicants will be informed of their qualification for the Project by e-mail to the address indicated in the application. The results of the call for applications will be announced by February 28, 2023.
5. Recruitment will be conducted only electronically, through a Microsoft Forms application (the "Form"), available at [www.nimit.pl](http://www.nimit.pl). The Form must be completed in English. The Form contains the following boxes that must be completed by candidates:
  - 1) applicant's name and surname;
  - 2) telephone number;
  - 3) e-mail address;
  - 4) biographical note;
  - 5) artistic portfolio (in the case of artists) or curriculum vitae (in the case of curators and researchers) with links to their artistic/curatorial/research work;
  - 6) video presentation of up to 1.5 minutes, outlining the idea for the Residency activities;
  - 7) request concerning special dietary requirements;
  - 8) acceptance of these Terms and Conditions.

6. Submission of the Application will be deemed equal to the Applicant's participation in the call for applications for the Residency and Festival, as well as their acceptance of these Terms and Conditions.
7. In the case of Applications that are filled out incorrectly or do not contain all the elements listed in item 5 above, the Organizer will contact the Applicant(s) with a request to complete the data within 3 days from the date of mailing. In case of failure to complete the data, the Organizer will reject the application on formal grounds.
8. By participating in the call, the Applicant declares their participation in two events (Residency and Festival).
9. The call for applications is extended to all persons interested in the Project who meet the requirements specified in the Terms and Conditions, regardless of age, cultural background or special needs.

#### **§ 4 RULES OF PARTICIPATION IN THE PROJECT**

1. Participation in the Project is free of charge.
2. The Organizer reserves the right to remove a Participant from the Project if:
  - 1) the Participant violates applicable laws, obstructs the curators and/or other participants, engages in vulgar behavior or calls for racial, religious, ethnic hatred, etc.,
  - 2) the Participant is under the influence of alcohol or intoxicating substances.

In such an instance, the cost of any and all damage caused by the Participant, as well as the cost of the Participant's travel to Poland, will be covered from the Participant's own funds, and the Participant's scholarship will be canceled.

3. During the Residency and the Festival, the task of the Participants will also include running a blog documenting their activities in the Project in the form of concise posts, 3 per person, as a written, photographic, visual or video diary.
4. When posting coverage of the Project on social media, the Participant is required to use the following hashtags in each post: #nimitpolska, #dancingtogetheragain, #trafikrijeka, #artsresearchinstitutetbilisi as well as the following tags:  
FB: @NIMiTpolska, @MOVIMENTODANZAGABRIELLASTAZIO, @TrafikdancetheaterCroatia  
IG: @nimitpolska, @kultura\_gov\_pl, @MOVIMENTO.DANZA.
5. The Participant has the right to post materials (on social media as part of InstaStories or Facebook accounts) that constitute coverage of the Project, with the provision that any such material must not contain violence or any obscene content, or any content discriminating on the basis of sex, race, ethnicity, worldview, nationality, religion, creed, or any content violating the personal rights of the Organizer, Project Co-Organizer and Partners or other Participants.

#### **§ 5 OBLIGATIONS OF THE ORGANIZER, CO-ORGANIZER AND PARTNERS**

1. The Organizer, Co-Organizer and Partners will provide the participants with the following during the course of the Project:
  - 1) venue for creative work,
  - 2) accommodation,
  - 3) board,
  - 4) insurance,
  - 5) a per diem scholarship in the amount of 47 euros (gross) per day converted into PLN at the average exchange rate of the National Bank of Poland on the day of payment,
  - 6) reimbursement of the cost of transportation from Poland to Georgia, including round trip air fares - Participants may propose their own air connection at up to 350 Euros converted into PLN; in case of proposals exceeding this amount, participants will cover the remainder of the air fare,

- 7) opportunities to establish contact with local communities.

## § 6 FINAL PROVISIONS

1. These Terms and Conditions enter into force on the day of commencement of the call for applications, i.e. January 3, 2023.
2. These Terms and Conditions are available online at [www.nimit.pl](http://www.nimit.pl).
3. To all matters not covered by these Terms and Conditions, the provisions of Polish law shall apply.
4. The Organizer reserves the right to amend these Terms and Conditions, end the call for applications for the Project, cancel the Project, change the dates of the Residency and the Festival, extend the application deadline, and announce the results of the call for applications at a later date without at their discretion. Any amendments to these Terms and Conditions will be posted at [www.nimit.pl](http://www.nimit.pl).
5. Persons responsible for project implementation:
  - 1) Karol Urbański – Deputy Director of the National Institute of Music and Dance,
  - 2) dr Aleksandra Kleinrok – Head of Dance Impresario Department, Dance Department, National Institute of Music and Dance,
  - 3) Mateusz Czekaj – Project coordinator, Dance Department, National Institute of Music and Dance, contact: phone no. 785 430 000, e-mail: [mateusz.czekaj@nimit.pl](mailto:mateusz.czekaj@nimit.pl)